

I. FACULTY ACHIEVEMENTS

- David Amante completed another successful year as coordinator of Departmental advising. Thanks to his leadership, we now have a stable cadre of undergraduate advisors, clearly outlined advisement responsibilities, release time each semester for advisors, an annual (more or less) summary of each year's work, a student questionnaire to monitor student satisfaction (the latest report was overwhelmingly positive), and a reliable working relationship between the advisors and the director of undergraduate studies.
- Robert Arnold having completed his MA, began work as a lecturer in the Writing Program and scored above the Departmental means in his OPSCAN evaluations for all classes.
- Chris Bongartz was ranked first (tied with Malin) by the Salary Review Committee for overall achievement in the three categories of professional activity, with a teaching load that included 13 MA thesis committees and 1 dissertation committee, a scholarly output of 3 articles and one review, and service on three departmental and three University committees, including work as President of Phi Beta Delta Honor Society.
- Deborah Bosley was elected to the rank of Associate Fellow in the Society for Technical Communication. Of 20,000 members, fewer than 2% hold this distinguished rank. Deborah continues to teach and undertake service responsibilities in the Department in spite of a full load as director of University Writing Programs.
- Lil Brannon cursed with obligations to two separate departments and colleges, served on 5 departmental committees, 3 college committees (including Review in COE), and 5 university committees, while chairing 7 MA theses and one doctoral dissertation, none of which interfered with a full teaching load or the production of 1 publication_ and 4 conference presentations. In her spare time, she was advisor to 80 Education majors.
- Andy Brown continued to work in multiple support roles inside and outside the Department, serving on the TLC committee, offering presentations in the Writing Resources Center, organizing the Department's scholarly and literary journals, and consulting in the Disability Services Office.
- Betsy Cochrane played an important role in providing support to ESL students in the Writing Program while also serving on the Rhetoric and Writing Committee, observing the classes of new part-time faculty,

and assessing student portfolios for credit by exam (to place out of 1102).

- Paula Connolly was appointed undergraduate director starting this summer, much to Malin's relief, after having served several years on the Faculty Development Committee, most of them as chair, during which time the roles and responsibilities of that Committee have been substantially expanded. Under Paula's leadership, Faculty Development has become one of the most important service activities in the Department. By the way, the lowest number she received on *any* question in the OPSCAN evaluation for every course she taught was 4.48.
- Jennifer Courtney completed her first semester as a lecturer with OPSCANs consistently over 4.0. She also conducted a faculty workshop on the use of Excel for grading.
- Dana Cox spent her first semester as a lecturer this spring developing from scratch extensive course materials for both 1102 and 2116. Everyone has to do it once.
- Boyd Davis published 7 articles and read 9 conference papers while also winning a second year's funding from DOE for Project More--\$260,000. Enough said.
- Chris Davis continued the steady production of new poems that has earned him State-wide recognition in the arts community, while also serving as a mainstay in our depleted creative writing program. No one will be happier than Chris at the arrival of new colleague Aaron Gwyn this summer.
- Lata Eapen joined the lecturer staff this spring after several years as a part-time instructor, and helped out with the portfolio assessment for credit by exam.
- Paula Eckard published her book (*Maternal Body and Voice in Toni Morrison, Bobbie Ann Mason, and Lee Smith*) with Missouri Press in addition to three articles related to her extensive community service work with juvenile diabetes. She spent much of the year lobbying successfully for the passage of Senate Bill 911, "Care for School Children with Diabetes Act." She served on the Senate Advisory Committee that drafted the bill, testified on its behalf in the House of Representatives, spoke to parents and health education groups to rally support, wrote press releases and public service announcements, served on the NC Board of Education committee charged to implement the new act in schools, and

received a special recognition award from the Charlotte chapter of Juvenile Diabetes Research Foundation for her efforts to pass the legislation. Almost forgot: she also became the director of the American Studies Program. Otherwise, a ho-hum year.

- Susan Gardner has been named co-director of the Department's new undergraduate Learning Community. She also rightly shares the stage with Paula for commendable service while chair of Faculty Development in 2001-2. An expanded interest in university administration has led her to complete the BRIDGES program at Chapel Hill for women in academic governance, and she has put her skills to work in sensitive assignments on the University's Grievance Committee.
- Beth Gargano served this year, her first with us, as co-advisor, with Marty Settle, of the Sigma Tau Delta English Honor Society. This organization, a showcase for our talented majors, gets less attention in the Department than it deserves, a sad fact that extends to the hard-working advisors who dedicate their time to its continuing success.
- Sandy Govan was recently elected to the Board of the North Carolina Humanities Council, where she played a leading role in the NCHC Teachers' Institute, "Story, Song, and the Expressive Spirit: Exploring North Carolina History since WWII Through Literature, Music, and Material Culture." She also won an Outstanding Faculty Leadership Award from Alpha Phi Alpha Fraternity and was nominated for Woman of the Year in the Dean of Students Office Celebration of Women. All, she will pointedly note, in aid of a 3-figure salary increase!
- Lucinda Grey spent last summer in a writing residency at the Valparaiso Foundation in Spain and completed a series of poems, begun there, based on the life and work of Federico Garcia Lorca.
- Robert Grey taught six writing courses this year, as another mainstay, with Chris D., of the creative writing program. He will enter phased retirement this fall after faithful Departmental service that dates from 1969. He continues a steady production of poems and stories.
- Linda Hofmann attended several faculty development workshops this year, including the Invitational Summer Institute for Teachers, and two presentations, "Visual Communication in the First-Year Writing Program," and "We Never Wanted to Be Cops: Plagiarism, Good Teaching, and Shared Responsibility."

- Glenn Hutchinson completed his doctorate at UNC Greensboro, published several poems, contributed two articles to an ejournal, chaired a panel at 4C's, served on the Department's Advisory Committee, and received the University Excellence Award in Teaching by Conference USA. He also played several roles in community theatre productions.
- Tony Jackson Administrator Extraordinaire, continued his remarkable success in bringing talented graduate students to our program and serving as their advocate. Last year he secured the first annual Everett Foundation Fellowship for Sarah Hallebeck and this year he secured the second annual Everett Foundation Fellowship for Mary Frances Jiminez. He adds these "firsts" to another that he personally acquired in 2001--the first Harshini de Silva Award for Graduate Mentoring.
- Steve Lazenby delivered his annual workshop for graduate tutors in the Writing Resources Center concerning effective responses to argumentative writing, helped to mentor new English 2116 faculty, and participated in the Library's Web CT workshop.
- Jeffrey Leak is putting the finishing touches on a new book, *Myth, Masculinity and African American Literature*, scheduled to appear from University of Tennessee Press.
- Ron Lunsford has been chosen, along with Susan, as co-director of the Department's Learning Community, adding to an already heavy burden of service responsibilities, including this year a full load of advisees, two College committees, and two University committees, as well as teaching obligations, several of which, I'm pleased to note, are service (as opposed to glamour) courses—a section of 1102, two sections of 2100, and a section of 2105.
- Jim McGavran has returned to the pastoral tranquility of teaching and learning after two years of "getting and spending" in the smoky factory of departmental administration. Borrowing from his recent experiences as a chair, he taught the Frankenstein Myth in Literature and Film this spring to 120 disbelieving undergraduates.
- John McNair officially retired this year after a career of distinguished service to the Department. In a typical gesture of collegiality, he volunteered this spring to complete one of Esther's classes so that she could deal with family responsibilities. His final activity report warns, "I want a big raise or I quit."

- Kirk Melnikoff served as dramaturge for this year's production of *Comedy of Errors* by the College's Dance and Theatre Department. He joined John McNair in helping with Esther's classes, and agreed late in the spring to serve on an ad hoc search committee to find a lecturer in Renaissance literature to replace Esther next year.
- Meg Morgan completed 9 years of distinguished service as Director of Writing, during which time she was responsible for the hiring, training, supervision and evaluation of faculty, for the scheduling of some 200 sections of composition each year, for the accommodation of 4000 students across these sections, for student and programmatic evaluation, and for the countless administrative details involved in the Department's largest academic program.. As a member of the Executive Committee of the Council of Writing Program Administrators, she has brought us national visibility and prestige. She was recently elected to serve as Secretary of the Faculty Assembly for AY 2003-4.
- Anita Moss continued to cram as many students as possible into her children's literature classes, especially now that Mark's time is taken up with other duties, and also provided important service to the Teacher Education Committee.
- Mary Ellen Muesing served as a writing and reading consultant in the Writing Resources Center, won the Best Short Instructions award at this year's meeting of the UNCC Chapter of the Society for Technical Communication, and encouraged two students from her classes to submit technical writing assignments to the same competition, both of them subsequently winning best project awards in their categories.
- Malin Pereira completed 3 years as undergraduate director, a tenure regarded by some as the most noteworthy since that of the legendary H. Leon Gatlin III. Emphasizing talents that had been, in Leon's case, somewhat less prodigiously developed, she defined, organized, integrated, and normalized the responsibilities of the office, everything from course scheduling to advising to degree clearance. And all of this was accomplished without any diminishing of her productivity as a teacher and scholar. She took the lead last year in developing the new Learning Community while also finishing her new book, *Rita Dove's Cosmopolitanism*, soon to appear with Illinois Press. She tied with Chris B. for highest productivity in all areas, according to the Salary Review Committee.

- Barbara Presnell published a poetry chapbook, *Los Hijos* (Longleaf) as well as individual poems in *The Southern Review*, *The Cimarron Review*, *English Journal*, *The Malahat Review*, and *Nimrod International Poetry Journal*.
- Alan Rauch was selected as a Fellow at the prestigious Centre for Research in the Arts, Social Sciences and Humanities at Cambridge University, UK, during spring, 2003, where he joined “classmates” that included the anthropologist Clifford Geertz, from Princeton, and the literary theorist Edward Said, from Columbia.
- Connie Rothwell was appointed co-director of the University’s new Honors College, where she will work with Al Maisto to organize and administer the honors programs around the campus. She also continued to coordinate the summer Advantage program for incoming students and co-sponsored (with Boyd) last year’s study abroad trek to Taiwan.
- Blair Rudes continues a torrid pace of publication marked, since joining us, by the best-selling *Tuscarora-English/English-Tuscarora Dictionary* (Toronto Press), an edited collection of essays, an edited Proceedings, two monographs, five book chapters, and 8 refereed articles. Along the way, he has reinvented himself as a master teacher of... English 1101.
- Tony Scott in his first year with us, is at work on two editorial projects, the first of which, alarmingly titled *Tenured Bosses and Disposable Teachers* (“is it I, Lord?”), is scheduled to appear this fall from Southern Illinois UP. He served on a national (4C’s) Committee on Contingent, Adjunct, and Part-time Faculty, maintaining its listserv and producing educational materials for Campus Equity Week.
- Marty Settle couldn’t tear himself away from sponsoring Sigma Tau Delta, which he has done since 1995, and now shares sponsor duties with Beth. He also received a CID grant to develop special 2116 classes for mechanical engineering students, worked with Engineering on a freshman learning community, provided training to TIAA-CREF employees under auspices of Continuing Education, and served as a juror of poetry and story submissions to the campus literary magazine *Sanskrit*.
- Daniel Shealy fearing exposure as a “thumb-twiddler” and “sub-sub-librarian,” hastened to assure the Salary Review Committee that he was up to a few modest undertakings, including a book on Alcott to be released this fall from Iowa Press, two additional book projects underway, three book chapters soon to appear, and eight

conference presentations. His activity report notes, plaintively, that this was not “an off year,” honest.

Kim Stallings

after a fun-filled term directing the Writing Program in 2001-2, returned this year as its assistant director. In that capacity, she administered the ESL classes, produced the annual book fair, served *ex officio* on the Rhetoric and Writing Committee, and dealt with those details of the program that are categorized under the precise heading of “Stuff.” She is working with Julie Townsend and Meg on a textbook under contract with Prentice Hall.

Ralf Thiede

continues as the Department’s only full-fledged journal editor (*Southern Journal of Linguistics*). He is also Executive Secretary of the SouthEastern Conference on Linguistics and the organizer of the Conference’s fall and spring meetings.

Julie Townsend

published two articles in *Creative Loafing*, continued to work on a textbook with Kim and Meg under contract with Prentice Hall, and served with Marty as a juror of poetry and story submissions for *Sanskrit*.

Henry Tyree

served on the Faculty Development Committee, attended several development seminars including a Web CT workshop, and continued his work, begun in 1999, as a human resources consultant to a local company where he writes both internal and external publications. One dividend of his efforts in the business community is the internship openings and summer jobs he has made available to our students.

Sam Watson

once again set the standard for service to the lower-division curriculum, teaching three sections of introductory writing over the year while also ministering to a full load of advisees.

Greg Wickliff

made substantial progress on a book project concerning photographic rhetoric of 19th century science texts while on RDL this spring. The project is under review for publication at the Smithsonian Institution Press. Having provided several years of faithful service advising students in our technical writing programs, initiating a student chapter of the Society for Technical Communication on campus, maintaining our computer classrooms, and creating the Department’s website, he has decided next year to try working at something that might actually provide salary compensation: he is incoming Writing Director, taking over from Meg.

Mark West

learned why faculty should not become deans, serving his first year as Associate Dean of COAS responsible for General Education. To distract himself from that labor, he taught his large children's literature course (152 students last fall), as usual, and published one book and one article—as usual.

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ENGLISH DEPARTMENT SPONSORED FUNDING

EXTERNAL

	Agency	Amount
1. Bongartz	National Foreign Language Research Center	\$800
2. B. Davis	DOE (2d year Project More)	\$260,000
3. Rauch	C. P. Snow Fellowship, Ransom Research Center	\$2,500

Trent Dames Fellowship in History of Engineering, Huntington Library	\$2,500
Children's Literature Association	\$500

Total	\$266,300
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INTERNAL

	Agency	Amount
1. Bongartz	Faculty Research Grant	\$11,900
2. McGavran	Faculty Research Grant	\$6,000
3. Melnikoff	Faculty Research Grant	\$3,500
4. Pereira	Faculty Research Grant	\$3,400
Total		\$24,800