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VIEW
HOSTED BY
THE ENGLISH GRADUATE STUDENT ASSOCIATION
and
THE CHILDREN’S LITERATURE GRADUATE ORGANIZATION

FRIDAY, APRIL 9, 2021
8:30AM - 3:45PM
Eastern Time

Meeting ID: 990 8161 8269
Passcode: 446426
Virtual Conference Guide

1. In the days leading up to the conference, please be sure to install the latest update for Zoom. In order to best join the individual conference panels, we recommend downloading the application to your PC instead of logging in through the web browser.

2. Join the conference on April 9th by entering the Meeting ID and Passcode, scanning the QR code, or by clicking each session within the program.

3. Each panel will be held in separate breakout rooms. To join the panel of your choice:
   a. Choose “Breakout Rooms” in the lower right corner
   b. Hover over the desired panel and select “Join” on the right.
   c. To leave or change panels, click the red “End” button in the lower right corner, and choose “Leave Room.” Repeat steps a-b to change panels or exit back to the waiting room. Please see images below for reference.

4. If you have any difficulties, please return to the “Conference Room,” or email mmarlow7@uncc.edu, and our officers will assist you.

***Please note that this entire conference will be recorded by panel chairs for the use of UNC Charlotte’s EGSA and CLGO officers. If you wish to be absent from the recording, please feel free to keep your camera off and your microphone muted. You may participate in the live Q&A via chat, which will be moderated by our chairs. ***
The 2021 Graduate Professor Roundtable Panel:
We are proud to present a UNC Charlotte Professor Roundtable Panel featuring the works and ideas from five prominent faculty members within our English and Writing departments.

Bryn Chancellor | M.F.A

Bryn Chancellor is a creative writer and teaches fiction writing and creative nonfiction for undergraduate and graduate students in UNC Charlotte's English Creative Writing Concentration. She is the author of a novel, Sycamore, and a story collection, When Are You Coming Home? and has published short fiction and essays in a variety of literary journals. Currently, she is working on two books set in the American Southwest: People of Earth, a linked story collection, and Soon, Mercy, an epistolary novel.

R. Mark Hall | PhD

R. Mark Hall is professor and chair of the UNC Charlotte Writing, Rhetoric & Digital Studies Department (WRDS). His research interests include literacy practices in popular culture, teacher and tutor education, writing program administration and assessment, and transfer of learning. Hall has published chapters in several edited collections and articles including College English, The Writing Center Journal, WLN: A Journal of Writing Center Scholarship, and many others. He is the author of Around the Texts of Writing Center Work: An Inquiry-Based Approach to Tutor Education, winner of the 2018 International Writing Centers Association Outstanding Book Award. He also writes occasional creative nonfiction, which has recently appeared in The Timberline Review, Lunch Ticket, and many others.

Kirk Melnikoff | PhD

Kirk Melnikoff has taught in the English Department at UNC Charlotte since receiving his PhD from Boston University in 2002. In 2019, he was promoted to Professor of English and in 2020 completed a five-year stint as President of the Marlowe Society of America. His research interests range from Sixteenth-Century British Literature and Culture, to Shakespeare in Performance, to Book History. His essays have appeared in a number of journals and books, and he is the author of Elizabethan Book Trade Publishing and the Makings of Literary Culture (U Toronto P, 2018). He has also edited four essay collections, most recently Christopher Marlowe, Theatrical Commerce, and the Book Trade (Cambridge UP, 2018), and has just completed editions of two early-modern English plays: Selimus and James IV. He is currently co-editing a collection of early modern book-trade wills which will be published by Manchester UP in 2023 and is working on a monograph on bookselling in early modern England.
Rebecca Roeder | PhD

Dr. Rebecca Roeder received her PhD in Linguistics from Michigan State University in 2006. She held a 2-year Mellon postdoctoral fellowship in Language Variation and Change in the Linguistics department at the University of Toronto from 2006-2008, and has been teaching in the English department at UNCC since 2008. She is a sociolinguist who studies accent change in North American dialects of English. One of her current research projects examines dialect change in Charlotte, another is focused on Canadian English. She is also working on a collaborative project on the English of Marshallese children in Springdale, Arkansas, which seeks to understand why children of Marshallese heritage who are native speakers of English are being classified as long-term English learners.

Mark West | PhD

Mark I. West is a Professor of English at the University of North Carolina at Charlotte, where he has taught courses in children’s and young adult literature since 1984. He currently holds the position of Bonnie Cone Professor in Civic Engagement. He has written or edited sixteen books, the most recent of which is Shapers of American Childhood: Essays on Visionaries from L. Frank Baum to Dr. Spock to J. K. Rowling, which he co-edited with Kathy Merlock Jackson. His articles have appeared in various national publications, such as the New York Times Book Review, Publishers Weekly, Americana, and British Heritage, as well as many academic journals. Before entering academia, he worked as an early childhood educator and professional puppeteer.
Conference Schedule

8:30AM: Registration and Check-In | Join Zoom Meeting
8:45AM: Opening Remarks | Dr. Paula Eckard

NOTE: Panelists will have 15 minutes to present. There will be 20 minutes for Q&A after all panelists have finished presenting.

Session One | 9:15AM - 10:55AM

Panel One: “Technology and Style: Re-Examining Writing Mechanisms” | Chair: Makayla Moore

- 9:15-9:35 | Emma Catherine Perry, "Natural Language: An AI-Powered Approach to Creative Writing"
- 9:35-9:55 | LeAnn Pounds, “How Can Technical Communicators Reach Communities of Color With Medical Literacy and Technology?"

Panel Two: “Literary Explorations of Community and Individuation” | Chair: Katie Baker


10:15-10:35 | Andrew Gunnink, "The Conscious and Unconscious Struggle of Racial and Ethnic Identity of Whiteness in Uncle Tom’s Cabin"

Panel Three: “Honors Undergraduate Theses: Observing Gothic Themes in Literature” | Chair: Sarah Whichello

9:15-9:35 | Brittany Olson, “Supernatural Stigma in Stephen King’s The Shining and ‘Secret Window, Secret Garden’: An Analysis of Mental Health Representation in Contemporary Gothic Media"

9:35-9:55 | Madison Elizabeth Lee Bradburn, "When the Blood Moon Rises: Bloodborne’s Use of Gothic Imagery in Moral Decision Making"


10:15-10:35 | Julie Dam, "Gothic Themes and Monsters in Dark Fantasy Manga"

**Session Two** | **10:40AM – 12:00PM**

Panel One: “Who Owns the Narrative?: Trauma, Sexual Violence, and Representation in Literature” | Chair: Abby Olive

10:40-11:00 | Ashley Miller, "Sexual Violence and the Functions of Liminal Space in Shakespeare’s Henry V"
- 11:00-11:20 | Kristina Duemmler, "Who Owns the Holocaust Narrative?: How Maus II Uncovers Complications Regarding Representation"


**Panel Two: “Crossing Borders: Postcolonial and Immigration Studies” | Chair: Cecelia Alfonso-Stokes**

- 10:40-11:00 | Rebecca Paulisch, “Crossing the Borders of Genre in the Literature of Undocumented Immigrants”

- 11:00-11:20 | Kris Rafferty, “Memory and Self-Representation: Viet Thun Nguyen’s The Refugees”


**Panel Three: “Pedagogical Methodology and Writing Center Studies” | Chair: Ashley Wilson**

- 10:40-11:00 | Joshua Ward, “Transgressive Rhetorical Grammar: Combatting SAE through Grammar Instruction in the Writing Center”

- 11:00-11:20 | Katie Baker, “Affective Spaces in the Writing Resource Center”

12:00PM: Lunch | Open Call for Panelists and Guests

12:30PM | Roundtable Professor Panel
NOTE: There will be time for audience questions after the presentations

Session Three | 2:00PM – 3:20PM

Panel One: “Identifying Uncharted Landscapes Within Children’s Literature” | Chair: Katie Baker


- 2:40-3:00 | Ian Mclaughlin, “Albus and Aberforth: A Call for Unity Through Difference"

Panel Two: “Violence, Madness, and Visibility: Uncovering Identities in Literature and Drama” | Chair: Mikayla Marlow

- 2:00-2:20 | Daniel Stoll, “The Curious Absence of Hades in Ancient Greek Literature"


- 2:40-3:00 | Cecelia Alfonso-Stokes, “Networks of Violence Establishing Identity: Town Gossip and Roles of Difference in Toni Morrison’s Sula and Jazz"
Panel Three: “Crippling A Narrative: Re-Reading Early Modern Drama” | Chair: Ashley Wilson


- 2:00-2:20 | Abby Olive, “‘Rolls and Scrolls, and Bundles of Cast Wit’: Cripple’s Mobility and Authority Through Manuscripts in The Fair Maid of the Exchange”

- 2:40-3:00 | Mary Hamner, “‘Even Beasts Condemn Our Gluttony’: Bettrice’s Monkey and the Moral Quality of Animals in Eastward Ho”

3:25PM | Closing Remarks by Dr. Lara Vetter

3:40PM | Graduate Professor of the Year Award

Indigenous Land Acknowledgement

We recognize that the land we would normally gather on today is the occupied territory of the Catawba Nation, and we pay our respects to elders both past and present. The Catawba Nation has lived on these lands for more than 6,000 years, and we acknowledge them as the original stewards of this area. Please visit the tribe’s website at CatawbaIndian.net for more information or to volunteer your time.

Conference Hosts

This conference was organized and hosted by two UNC Charlotte graduate student organizations: the English Graduate Student Organization (EGSA) and the Children's Literature Graduate Organization (CLGO). Members and officers of EGSA and CLGO are graduate students within the English M.A. program at UNC Charlotte who sponsor activities with faculty and fellow students, provide volunteer opportunities, and network with both UNC Charlotte faculty as well as partners within the community.
Special Thanks:

EGSA Officers
President: Mikayla Marlow
Vice President: Sarah Whichello
Secretary: Ashley Wilson
Treasurer: Ashley Wilson
GPSG Senator: Abby Olive

CLGO Officers
President: Mikayla Marlow
Vice President: Makayla Moore
Secretary: Katie Baker
Treasurer: Kalei “Verso” Woodford
GPSG Senator: Trina Rumfelt

EGSA Faculty Advisor
Dr. Lara Vetter

CLGO Faculty Advisor
Dr. Paula Connolly

Department Chair
Dr. Paula Eckard

If you are a current or prospective UNC Charlotte English graduate student and have an interest in serving as an officer next year, please email egsa@uncc.edu or unccharlotteclgo@gmail.com