



Undergraduate and Graduate Courses Summer 2014

ENGLISH COURSES AND YOUR CAREER

Courses in English instill knowledge of language, literature, rhetoric, and writing and an awareness of diverse ideas, cultures, languages, and viewpoints. Our classes also foster the ability to think, read, and write critically and expressively; to analyze, interpret, and adapt complex ideas and texts; to solve problems creatively; and to research, manage, and synthesize information. Those with degrees in English go on to thrive in a wide range of fields, including education, law, medicine, business, finance, marketing, writing, community service and nonprofit work, journalism, editing, the arts, library and museum work. The English Department offers a variety of courses in composition, creative writing, linguistics, literature, rhetoric and technical communication. So whether you're looking for an introductory or a graduate course, a literature survey or seminar, or a class in language or writing, chances are we have a course suited for you.

First Summer Session May 19-June 24, 2014

Topics in English: American Dystopian Fiction for Young Adults

2090-001 Camargo TR ONLINE

Dystopian literature creates visionary, yet corrupted societies that offer critiques of real-world issues. In this course, we will discuss the dystopian worlds created by American authors in fiction that is particularly suited to adolescent/young adult readers. Beginning with classics like *Fahrenheit 451* and *The Giver*, and including contemporary favorites such as *The Hunger Games* and *Divergent*, this course will explore both the literary elements and social importance of YA dystopian fiction. We will compare and contrast the novels' themes, narratives and protagonists, and consider issues of gender, class, race, ecology and technology. Additionally, we will explore some of the existing scholarship on the topic

Writing About Literature (W)

2100-001 Wickliff MTWR 9:00AM-11:00AM

This is the first course in the major and a prerequisite to ENGL 3100 (also required early in the major). It focuses on writing processes and a range of writing modes in the discipline, including argument. Introduction to research skills and literary analysis. (*Required of English majors and minors*).

Introduction to Technical Communication (W)

2116-001 Muesing MTWRF 09:30AM-11:00AM
2116-002 Muesing MTWRF 03:00PM-04:30PM

This course is designed to show you how to solve technical problems through writing. Emphasis will be placed upon the types of writing, both formal and informal, that you will most likely do in the workplace. In this course you should learn:

- The theoretical bases of technical communication
- The most common forms of technical documents
- How to plan, draft, and revise documents
- How to plan and make presentations
- How to work and write collaboratively
- How to integrate text and visual elements into technical documents

Introduction to Creative Writing (W)**2126-001****Hutchcraft****MTWRF****11:00AM-12:30PM**

This workshop-centered course introduces students to poetry and fiction through close readings, peer critiques, and their creation of original work in both genres. The first half of the course focuses on the craft of poetry; the second half is devoted to the craft of fiction. We will read and discuss published poetry and short stories, approaching this work from a writer's perspective. This close examination will help us develop our own poems and short fiction, which each student will revise and showcase in portfolios. Regularly, we will respond to each other's writing in workshop, providing productive feedback while also building a vocabulary with which we can ask meaningful questions about our own drafts.

American Literature Survey**2400-080****Socolovsky****ONLINE****ONLINE**

This course surveys U.S. literature written from its beginning to contemporary times. By reading texts in a range of genres and from a variety of perspectives, we will strive to unearth what these texts can reveal to us about how different writers, communities and cultures define and articulate what it means to be "American" and what constitutes "American literature."

British Literature II**2402-001****Minslow****MTWR****11:00AM-01:00PM**

This course explores the developments in British literature between the eighteenth-century and the present day that helped to create our modern view of the world. Topics include British imperialism, slavery, industrialization, romanticism and the power of nature, as well as changing concepts of gender, race, and class. Readings include both high and popular culture.

Topics in English: Refugees in Literature and Film**3050-UOL****Minslow****ONLINE****ONLINE**

This course will approach film and literature from a variety of theoretical perspectives to explore how refugees and displaced people are constructed and portrayed. Students will analyze films, fiction and non-fiction texts, art (including photography), and government documents to examine how the experiences of refugees from across the globe are represented and the influence representation has on policy, advocacy, and popular attitudes towards displaced people. Topics will include reasons for displacement, the experiences of displaced people, and the effects of displacement on one's identity and sense of belonging.

Topics in English: Fantasy/YA Creative Writing**4050/5050-001****Gargano****MTWR****03:00PM-5:00PM**

This class combines intensive reading and writing of "young adult" and "young" (twenty-something) fantasy fiction. Students will have the opportunity to plot a fantasy novel, create complex characters, develop a voice, and learn how to orchestrate conflict and resolution. In addition, we will explore such topics as world-building, avoiding fantasy clichés, and the resonances between fantasy and contemporary culture. Over the course of the term, students will move from brief introductory exercises to more extended writing. By the end of the class, they will plot a novel and generate one or two opening chapters. Our readings will include a range of contemporary fantasy fiction.

Topics in English: American Short Story**4050/5050-080****Shealy****ONLINE****ONLINE**

This on-line course will explore the American short story from its beginning in the early 19th century to the early 20th century. From its first appearances, the short story has flourished in America, perhaps more so than any other genre. Examining the short story over both the age of romanticism through the age of realism, we will analyze how the genre has developed. Among the writers we will read are Edgar Allan Poe, Nathaniel Hawthorne, Harriet Beecher Stowe, Kate Chopin, Charles W. Chestnutt, and Willa Cather. This course will be completely on-line with weekly writing assignments and forum discussions.

Topics in English: Writing Intensive-Writing about Place (W)**4051/5050-081****Wickliff****ONLINE****ONLINE**

In this writing intensive course, we will explore at a distance each other's experiences of unique places through language and to a lesser extent, through photography. A sense of place, enduring or transient, can be deeply meaningful to us, whether we feel we inhabit it as a native, as a willing visitor, or even as a captive. Writing about place is the subject of diarists and travelers, of anthropologists and historians, of the young and the old. As writers of non-fiction, we will reflect upon the impress of specific places upon our sensibilities – researching their histories and imagining their futures – preserved, threatened, stagnant, or revitalized. We will seek to understand how places that are or once were natural and real, become through our writing, virtual constructions of words and images. Through drafting, editing, and multiple revisions, you will prepare a total of 20 to 25 pages of polished writing by the end of the term.

Internships in English**4410/5410-001,002****Morgan****MTWR****02:00PM-04:00PM**

English majors and Technical/Professional Writing graduate and undergraduate students are encouraged to pursue a professional internship during the summer. Internships require strong writing and thinking skills, which you have learned and demonstrated in your classes. For three hours of credit, you must spend 120 contact hours in the internship. You must also submit weekly journal entries and a final portfolio that contains the work you have done during the internship.

Teaching English/Communication Skills Middle Secondary**5254-583****Coffey****ONLINE****ONLINE****5254T-084**

This course will cover various approaches to the teaching of English, including recent theories, teaching methodology, and research related to writing and literary study. This course is appropriate for those students seeking licensure in 6-12 English education (English 9-12 and English language arts 6-8 certification). The class will meet synchronously online weekly on Tuesday evenings (6-8pm) from May 19th-August 5th and requires students to have a reliable internet connection, a microphone, and web camera. Pre-requisites: MDSK 6162: Planning for K-12 Instruction.

Topics in English: American Realism: The Short Story**6070-580, 581****Shealy****ONLINE****ONLINE**

This on-line course will explore the short fiction of the age of realism. After the Civil War, the United States experienced significant changes: industrialism exploded, immigration rose, and west-ward expansion grew. These changes affected the lifestyles of everyday Americans, and the literature of the period illustrated those growing pains. Gone was the optimism of romanticism. In its place were the realistic experiences of everyday life. While the novel was still popular, the short story became increasingly more important, and almost every author attempted it. Among the writers we will read are Mark Twain, Henry James, Edith Wharton, Mary Wilkins Freeman, Stephen Crane, Charles W. Chestnutt, and Willa Cather. This course will be completely on-line with weekly writing assignments and forum discussions among other assignments.

Topics in English: Children's Literature and Childhood Trauma**6070-582****Avila****ONLINE****ONLINE**

In this course we will read texts dealing with childhood trauma aimed at elementary- and middle-school audiences. We will also examine literacy and reading education research that explores this genre and that discusses how to incorporate these readings into classrooms.

Introduction to Linguistics**6161-080****Thiede****ONLINE****ONLINE**

This course is designed to give you a hands-on overview of some of the main fields of linguistics: phonetics and phonology, morphology, syntax, pragmatics, language acquisition and learning, and language variation/history. The goal is to give graduate students in English and in the Teaching of English as a Second/Foreign Language a solid starting point for the formal description of language. The major work in this class, then, is to identify 1) the components of language, 2) how to describe them formally, and 3) to become familiar with the considerable terminology that goes along with this kind of inquiry. The course is taught asynchronously, and all work is submitted on line by the end of the first summer term.

Second Summer Session July 1-August 7, 2014

Topics in English: The Immortal Vampire—The Many Lives of Count Dracula

2090-080

Morin

ONLINE

ONLINE

Bram Stoker created Dracula through the careful storytelling of his various narrators, but one very important voice is missing: Dracula's. This online course will examine what that absence has meant for over a century's worth of Dracula fiction. Beginning with the definitive novel, we will then explore how authors and filmmakers have chosen to interpret this enigmatic and fascinating figure. We will analyze fiction, such as *The Dracula Tape*, to address how the Count has fared after his battle with Van Helsing. Films, such as *Nosferatu*, Coppola's dark *Bram Stoker's Dracula*, Wes Craven's modern *Dracula 2000*, and the comedic *Dracula: Dead and Loving It*, will be compared to Bram Stoker's text, with special attention to the filmmaker's vision of Dracula. Online forums will debate how each of these reimaginings of the legendary count give him a new identity, history, and persona. This class will explore those many identities and seek to answer whether Dracula is a hero, villain, or victim.

Film Criticism

2106-E80

Jackson

ONLINE

ONLINE

The movies are one of the modern world's most popular forms of storytelling. They're so easy to enjoy that most of us take them for granted as simple entertainment. But in fact they're not so simple. In fact they're amazingly complicated. In this class we will learn to study and to write critically about the complex ways in which movies present their stories. The course will involve studying specific films, a writing portfolio, and a series of critical essays.

Introduction to Technical Communication (W)

2116-020

Hassell

MTWRF

09:30AM-11:00AM

This course is designed to show you how to solve technical problems through writing. Emphasis will be placed upon the types of writing, both formal and informal, that you will most likely do in the workplace. In this course you should learn:

- The theoretical bases of technical communication
- The most common forms of technical documents
- How to plan, draft, and revise documents
- How to plan and make presentations
- How to work and write collaboratively
- How to integrate text and visual elements into technical documents

Introduction to Technical Communication (W)

2116-021

Toscano

MTWR

03:00PM-05:00PM

English 2116 are designed for advanced-writing students in engineering, natural sciences, computer sciences, business, communication, and English studies. We will concentrate on writing in a variety of technical forms of discourse and engage critical thinking and writing by developing our writing processes and producing finished prose—both technical and expository. We will also emphasize discovering our writing processes, secondary research, and problem-solving; recognizing the rhetorical character of technical and professional discourse with its multiple purposes and audiences; evaluating and integrating a variety of written, visual, and oral elements of design; and developing field-specific vocabularies for talking about this discourse. Special to this class is that we will be in a computer lab, and our focus will be on technology. Therefore, students will write for and in an electronic environment on topics related to technical and professional situations. All students are required to have an online presence—a web page devoted to the class.

Introduction to Creative Writing (W)

2126-020

Parkison

MTWR

11:00AM-01:00PM

Students will actively participate in a lively workshop environment emphasizing creative writing as a process encompassing prewriting, drafting, and revision. At all stages of the workshop, we will focus on the creative process of

writing original stories and poems, covering everything from generating ideas to revising a final draft. Because this class focuses on writing and the creative process, we will examine our own work and the work of published authors. Creative exercises will be an important aspect of approaching the writing process. Therefore, each student will keep a writing journal to organize assigned exercises.

British Literature I

2401-020

Brockman

MTWRF

01:00PM-02:30PM

In this class we will work through some of the most important and entertaining moments in British literary history from the Middle Ages through the early 18th-century. Throughout the course, we'll look at various genres of writing and discuss how these literary forms are shaped by changing political and social climates and how literary production itself can reflect moments of either peace or unrest. In addition to these social and historical contexts, we'll develop an arsenal of key literary concepts and terms so that by semester's end, you will be able to speak about not only these texts, but literature in general, with greater sophistication and ease. Requirements will include engaged participation in class activities – including both impromptu and rehearsed performances – formal and informal essays, and a final examination.

Literature for Adolescents

3104-020

Minslow

MTWRF

09:30AM-11:00AM

This course focuses on literature written for and about adolescents. The readings include works from multiple historical periods and cultures. We will explore works of literature from various critical perspectives. We will consider definitions of adolescence as a unique developmental stage and examine how adolescents are portrayed in literary works. Some of the themes we will address include identity formation, "issue" books, and censorship.

Topics in Advanced Technical Communication: New Media--Gender, Culture and Technology

4008/5008-090

Toscano

MW

06:30PM-08:30PM Hybrid

The term "new media" is an interesting subject for the twenty-first century student and a study that has an evolving definition. Currently, new media refers to the digital technologies that have inundated contemporary society—video games, webpages, digital photography, and numerous multimedia texts. This course will explore the ways in which new media reflect larger cultural myths, values, and attitudes. We will approach the study of new media by analyzing media in general (TV, films, commercials, printed texts, etc.) and locating the cultural values incorporated within media to help us evaluate capitalism, militarization, fragmented realities, patriotism, the individual hero, gender roles, and even manifest destiny. Recent scholarship on new media reveals complex narratives that complicate traditional notions of textuality. Many video game sequences, webpages, commercials, TV shows, film clips, and printed media will be shown in class to aid our study of not just the technologies behind new media, but also the cultures from which they come. The course will consider theories from rhetoric/composition, feminism, and cultural studies to enrich our analysis of new media. This is a hybrid course, so students will meet in a traditional classroom and have online activities and resources.

Ancient World Literature

4111-020

Gardner

MTWR

11:00AM-01:00PM

"World Literature" is a staple of American high school and college teaching, yet often newly-graduated teachers feel that they are unprepared to teach this admittedly vast subject. This course will have content-oriented and pedagogical dimensions; we will explore key works of literature and criticism in the field, as well as include resources available for teachers. Among the issues we will discuss will be whether there are "universal" values, traditions, symbols and story variants that we find across cultures; how the definition of "world" is changing from "ancient and medieval Western literature" to a more global-historical perspective; whether societies without writing can be considered to have literature; how to read "oral literature"; the history of writing; how suitable modern forms of literary criticism are when applied to ancient works.

Studies in Writing, Rhetoric and Identity (W)

4273/5050-090

Brannon

TR

05:30PM-07:30PM Hybrid

This course explores how identities are performed in textual and digital media. We will look at the interplay among purposes for writing, audiences that interact with texts, and contexts in which texts circulate, in order to examine what it might mean to write from a particular place (as a woman from the rural South, for instance; or as an artist, or a critic). As writers ourselves, what are the historical and cultural assumptions that we take for granted, or seek to challenge or transgress. What does it mean to write with humor or to rant, or to riff or remix? These are the kinds of questions we will pursue as we read various texts rhetorically and as we write (compose) ourselves into various conversations. We

will develop a rhetorical lens with which to read various texts and we will work as writers with how our ideas and claims are positioned through textual experimentation or through lines of argument or inquiry.

Topics in Rhetoric: Writing Project Invitational Summer Institute

6062-020

Brannon

MTWRF

08:30AM-03:00PM

This UNC Charlotte Writing Project course is open to teachers K-12 and from all subject areas. It provides practice writing processes including invention, drafting, and publishing, and explores ways that writing processes can enhance learning in the classroom. Class meets July 1- 18 from 8:30am-3:00pm. For more information please visit <http://www.summer.uncc.edu/summer%20school/profeducators.htm>

Topics in English: Children's Literature Award Winners

6070-020

West

MTWRF

09:00AM-12:30PM 2-Week Course

Children's Literature Winners (ENGL 6070) is a special two-week, graduate institute for teachers and others interested in contemporary, award-winning children's literature. This institute will focus on the recent winners of the Newbery Medal, the Caldecott Medal, the Coretta Scott King Books Awards, and the Printz Award. Participants will also learn about the history and significance of these awards. The institute will meet Monday through Friday from 9:00am until 12:30pm. The first day of the institute will be **July 1, 2014** and the last will be **July 15, 2014**. For more information please visit <http://www/summer.uncc.edu/summer%20school/profeducators.htm>