The CLGO of UNC Charlotte is hosting a colloquium exploring current trends of representation of diversity and expression of identity in children’s and YA literature. We welcome scholarly and creative original papers, readings, and presentations that examine the ways in which difference, Other, and activism operate within texts as well as how these topics are taught, interpreted, and adapted. As an interdisciplinary organization, we hope to include multiple approaches to these topics, from a wide variety of disciplines.

The following broad questions may be considered:

- How is difference and diversity represented in the field of children’s and/or YA literature?
- How does difference, Other, or activism in children’s or YA literature impact real world events and human interactions?
- What methods and approaches should be/are used in teaching difference, Other, and activism in literature?
- What is the history of Other in children’s and YA literature and what can we learn?
- How are expressions of identity in children’s and YA literature exploring and promoting diversity?
- How does difference, Other or activism manifest itself in children’s or YA literature?

Please send abstracts of 250 – 400 words along with your name, institutional affiliation, and field of study to unccharlotteclgo@gmail.com by January 10, 2016.
Invited presenters will be notified by January 24, 2016.