The CLGO of UNC Charlotte is planning a colloquium to explore current trends in children’s and YA literature and media. We welcome scholarly and creative original papers, readings, and presentations relating to dystopians, distortions, and other worlds. We invite explorations of the ways in which these topics operate within texts as well as the way these topics are taught, interpreted, and adapted. As an interdisciplinary organization, we hope to include multiple approaches to these topics, from a wide variety of disciplines.

The following broad questions may be considered:

- What is the significance of current dystopian trends in fiction and popular culture?
- How do dystopians, distortions, and other worlds relate to and impact real world events and human interactions?
- How and/or why should dystopian fiction be taught?
- What is the history of other world fiction and what can we learn from it?
- How are dystopians, distortions, and other worlds exploring and promoting (or failing to promote) diversity?
- How does the traditional Hero’s Journey manifest itself in dystopians, distortions and other worlds?

Please send abstracts of 250 – 400 words along with your name, institutional affiliation, and field of study to jvogt4@uncc.edu by January 16, 2015.

Invited presenters will be notified by January 24, 2015.