



Undergraduate and Graduate Courses Summer 2017

ENGLISH COURSES AND YOUR CAREER

Courses in English instill knowledge of language, literature, rhetoric, and writing and an awareness of diverse ideas, cultures, languages, and viewpoints. Our classes also foster the ability to think, read, write critically, expressively; to analyze, interpret, and adapt complex ideas and texts; to solve problems creatively; and to research, manage, and synthesize information. Those with degrees in English go on to thrive in a wide range of fields, including education, law, medicine, business, finance, marketing, writing, community service and nonprofit work, journalism, editing, the arts, library and museum work. The English Department offers a variety of courses in composition, creative writing, linguistics, literature, rhetoric and technical communication. So whether you're looking for an introductory or a graduate course, a literature survey or seminar, or a class in language or writing, chances are we have a course suited for you.

First Summer Session May 22-June 23, 2017

Topics in English: The Many Lives of Count Dracula

2090-080

Morin

100% Online

Bram Stoker created Dracula through the careful storytelling of his various narrators, but one very important voice is missing: Dracula's. This online course will examine what that absence has meant for over a century's worth of Dracula fiction. Beginning with the definitive novel, we will then explore how authors and filmmakers have chosen to interpret this enigmatic and fascinating figure. We will analyze fiction, such as *The Dracula Tape*, to address how the Count has fared after his battle with Van Helsing. Films, such as *Nosferatu*, Coppola's dark *Bram Stoker's Dracula*, Wes Craven's modern *Dracula 2000*, and the comedic *Dracula: Dead and Loving It*, will be compared to Bram Stoker's text, with special attention to the filmmaker's vision of Dracula. Online forums will debate how each of these reimaginings of the legendary count give him a new identity, history, and persona. This class will explore those many identities and seek to answer whether Dracula is a hero, villain, or victim.

Introduction to Technical Communication (W)

2116-001

Muesing

MTWR

09:00AM-10:50AM

2116-002

Muesing

MTWR

01:00PM-02:50PM

This course is designed to show you how to solve technical problems through writing. Emphasis will be placed upon the types of writing, both formal and informal, that you will most likely do in the workplace. In this course, you should learn:

- The theoretical bases of technical communication
- The most common forms of technical documents
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- How to integrate text and visual elements into technical documents

American Literature Survey

2400-080

Socolovsky

100% Online

This course surveys U.S. literature written from its beginning to contemporary times. By reading texts in a range of genres and from a variety of perspectives, we will strive to unearth what these texts can reveal to us about how different writers, communities and cultures define and articulate what it means to be "American" and what constitutes "American literature."

Topics in English: Pop Culture in American Short Stories, Poetry, and Film**3050-001****Blair****MTWR****11:00AM-12:50PM**

This course explores how current American literature reflects popular American culture in three distinct areas: music, art and consumer culture. We'll read short stories about Elvis Presley and other musicians, struggling artists in New York City, and the drug culture. We'll read David Wojahn's famous Rock and Roll sonnet sequence, poems that reflect paintings and vice versa, and a variety of literature confronting America's fascination with big box stores, obsessive shopping, and our fast food culture. Several famous films based on some of the works and other original films will feature hip-hop and rap, the early days of rock, and Andy Warhol's *avant gard* films of the 1960's.

Early African American Literature**3231-080****Lewis****100% Online**

This course will pay particular attention to literary forms exhibited in texts of the 17th through 19th centuries that were authored by African Americans. From poetry to narrative to novel, we will examine the relevance of individual works beyond the historical significance of their publication. Assessments include written reflections on each text and two exams.

Topics in English: American Short Story: 1820-1920**4050-080****Shealy****100% Online**

This on-line course will explore the American short story from its beginning in the early 19th century to the early 20th century. From its first appearances, the short story has flourished in America, perhaps more so than any other genre. Examining the short story over both the age of romanticism through the age of realism, we will analyze how the genre has developed. Among the writers we will read are Edgar Allan Poe, Nathaniel Hawthorne, Harriet Beecher Stowe, Kate Chopin, Charles W. Chestnutt, and Willa Cather. This course will be completely on-line with weekly writing assignments and forum discussions.

Topics in English-Writing About Place (W)**4051/5050-080****Wickliff****100% Online**

Special topics not included in other courses. May be repeated for credit as topics vary. Fulfills General Education writing goal.

In this writing intensive course, we will explore at a distance each other's experiences of unique places through language and to a lesser extent, through photography. A sense of place, enduring or transient, can be deeply meaningful to us, whether we feel we inhabit it as a native, as a willing visitor, or even as a captive. Writing about place is the subject of diarists and travelers, of anthropologists and historians, of the young and the old. As writers of non-fiction, we will reflect upon the impression of specific places upon our sensibilities – researching their histories and imagining their futures – preserved, threatened, stagnant, or revitalized. We will seek to understand how places that are or once were natural and real, become through our writing, virtual constructions of words and images. Through drafting, editing, and multiple revisions, undergraduates will prepare a total of 20 pages of polished writing by the end of the term. Graduate students will prepare a total of 30 pages of polished writing by the end of the term.

Information Design and Digital Publishing**4182/5182-090****Wickliff****MTW****05:30PM-08:30PM**

The purpose of this course is to introduce students to the principles, vocabulary, history, and approaches to information design and digital publishing. You will be expected to use the computer to solve a variety of writing, graphic, design and production problems, including planning, drafting, editing, and publishing. You will be introduced to the principles of and vocabulary of layout, using the page and screen as the basic units of design for each rhetorical situation. All students will be expected to design five documents and to collect those into a course portfolio. The portfolio will include a series of drafts, rough and finished, of all the documents you produce in the course

Professional Internships**4410/5410-080****Minslow****100% Online**

Summer internships are available in not-for-profit, governmental, and corporate organizations. Internships usually require that students have strong writing and editing skills, as well as strong interpersonal and organizational skills. You may sign up for either three or six credit hours.

Enrollment by permit only. Contact Dr. Sarah Minslow at sminslow@uncc.edu or (704)687-0065 for updated internship sites.

Teaching English/Communication Skill to Middle and Secondary School Learners

5254-080

Myers

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100% Online

This 10-week course will cover various approaches to the teaching of English, including recent theories, teaching methodology, and research related to writing and literary study. This course is appropriate for those students seeking licensure in 6-12 English education (English 9-12 and English language arts 6-8 certification). Students in the course will be expected to post online assignments each week and will meet four times synchronously online during the semester. These online meetings require students to have a reliable internet connection, a microphone, and web camera. Pre-requisites: MDSK 6162: Planning for K-12 Instruction. This course is reserved for Graduate Certificate in Teaching, Middle Grades and Secondary Education students. Registration requires an authorization or permit; email your academic advisor or Department of Middle, Secondary and K-12 Education. Prerequisites: MDSK 6162: Planning for K-12 Instruction. Students are expected/required to be geographically located within the state of North Carolina while enrolled in this course. There is an expectation of 25 clinical observation hours in this course. Students must set up their own clinical placements prior to the beginning of the summer session, and they will have to teach a lesson before school lets out for the summer.

Topics in English: American Realism: The Short Story

6070-080

Shealy

100% Online

This on-line course will explore the short fiction of the age of realism. After the Civil War, the United States experienced significant changes: industrialism exploded, immigration rose, and west-ward expansion grew. These changes affected the lifestyles of everyday Americans, and the literature of the period illustrated those growing pains. Gone was the optimism of romanticism. In its place were the realistic experiences of everyday life. While the novel was still popular, the short story became increasingly more important, and almost every author attempted it. Among the writers we will read are Mark Twain, Henry James, Edith Wharton, Mary Wilkins Freeman, Stephen Crane, Charles W. Chestnutt, and Willa Cather. This course will be completely on-line with weekly writing assignments and forum discussions among other assignments.

Introduction to Linguistics

6161-080

Dobs

TBA

100% Online

This online course gives you language to talk about language. It explains the structural and functional processes of English, including its inventory and combination of sounds, how words are formed and change, how these words combine to form phrases and sentences, and how we use all of these units of language in written and spoken discourse and in different varieties of English. The course is geared towards enabling students to ask critical questions about the English language.

Second Summer Session July 5-August 8

Topics in English: The Films of Christopher Nolan

2090-080

Jackson

100% Online

The Dark Knight, Inception, Interstellar: what do all of these blockbuster successes have in common? They are made by Christopher Nolan, one of the world's most successful directors. In this class we will study Nolan's work, from the mind-twister *Memento* through the time-twister, *Interstellar*. We'll begin the term by learning how to "close-read" film, using our (reasonably-priced) textbook: *Film Studies: An Introduction*, by Ed Sikov. Because the class will be 100% on line, all of its grade components will consist of writing. By the end of the terms students should have a strong sense of how to study film in general, and a strong sense of how this major director tells such interesting stories.

Film Criticism: When Superheroes go to the movies

2106-080

Basu

100% Online

The past few years have seen comic books travel triumphantly from panel to screen, as costumed heroes and villains easily conquer at the box office. In this course, we'll examine this new golden age of superheroes at the movies, exploring issues of film theory, narrative, storytelling, folklore, myth making, marketing, fandom, and visual culture. As we watch and think about these immensely popular films, we'll consider how these varying cinematic adaptations and interpretations reflect important changes in American society, culture, and politics.

Introduction to Technical Communication (W)

2116-020

Gordon

MTWR

01:00PM-02:50PM

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Introduction to Technical Communication (W)

2116-021

Toscano

MTWR

11:00AM-12:50PM

2116-022

Toscano

MTWR

03:00PM-04:50PM

English 2116 is designed for advanced-writing students in engineering, natural sciences, computer sciences, business, communications, and English studies. We will concentrate on writing in a variety of technical forms of discourse and engage critical thinking and writing by developing our writing processes and producing finished prose—both technical and expository. We will also emphasize discovering our writing processes, secondary research, and problem-solving; recognizing the rhetorical character of technical and professional discourse with its multiple purposes and audiences; evaluating and integrating a variety of written, visual, and oral elements of design; and developing field-specific vocabularies for talking about this discourse. Special to this class is that we meet in a computer lab, and all students are required to have an online presence—a web page devoted to the class.

Introduction to Creative Writing (W)

2126-020

Martinac

MTWR

11:00AM-12:50PM

An introduction to the process of creative writing – including poetry, fiction, drama, and creative nonfiction – for students with little previous experience. Students learn the basic elements of craft involved in these four forms; read and analyze published examples; practice creative writing techniques through prompts and exercises; and share their own writing in small groups as well as with the class in a workshop setting. Assignments cover all four forms, leading students to a new awareness of their own interests and strengths as creative writers.

Topics in English: Refugees in Literature and Film**3050-020****Minslow****TR****11:00AM-01:00PM**

This course will approach film and literature from a variety of theoretical perspectives to explore how refugees and displaced people are constructed and portrayed. Students will analyze films, fiction and non-fiction texts, art (including photography), and government documents to examine how the experiences of refugees from across the globe are represented and the influence representation has on policy, advocacy, and popular attitudes towards displaced people. Topics will include reasons for displacement, the experiences of displaced people, and the effects of displacement on one's identity and sense of belonging.

Literature for Adolescents**3104-080****Basu****100% Online**

This course examines 'dark' themes—sexuality, violence, drugs, mental illness, death—in several types of YA fiction (among these: coming-of-age stories; problem novels; cautionary tales; urban fantasies; high fantasies; dystopias; and romances). We will investigate how authors' treatment of these themes and audiences' reception of them has evolved and developed over time.

Language and Digital Technology**3180-080****Osborn****100% Online**

This course will investigate the exchange of primarily written and graphic information in digital contexts from the past, our contemporary moment, and speculative futurisms. We will consider our ever evolving relationships with information—both humanistic and post human, both enabling and disabling—as made possible by technological apparatus. Students will learn how information communication technologies (ICTs) might reasonably be construed as rhetorical “grammars” for both alphabetic and non-alphabetic “languages” through which information is variously inscribed, manipulated, accessed, recorded, or obfuscated by means of electronic tools and their forerunners. Students may be asked to consult James Gleick's bestselling *The Information: a History, a Theory, a Flood*, along with shorter pieces on the history of computing, the telegraph, early information theory, platforms, interfaces, cloud servers, and the technology of writing itself. Delivered 100% online via Canvas in the 2017 Second Summer Session, this course involves discussion boards and other asynchronous interaction.

Studies in Writing, Rhetoric and New Media**4271-080****Osborn****100% Online**

This course investigates the persuasive capacities video, audio, games, podcasts, virtual reality, social platforms, fine digital arts, and other media forms capitalizing on multimodality. Although we often use the term “content” to refer to media on our devices, both writing and new media make possible rhetorical effects and affects not entirely dependent on content in the sense of *what* media messages actually say or articulate. *How* new media harness their formal and aesthetic qualities—visual, sonic, tactile, immersive, mobile, and so on—is often just as important. As media theorist Marshall McLuhan would say, “the medium is the message.” Students in this course will 1) learn the rhetorical appeal of novel media including writing itself *as new* communicative forms in their historical moments, 2) enhance their conceptions of “writing” and composing beyond the alphabetic text, and 3) speculate where emerging media might go next in their futures and futurisms. Readings may include the works of theorists like McLuhan, Henry Jenkins, Sherry Turkle, and Lev Manovich, along with shorter pieces on those media listed above. Delivered 100% online via Canvas in the 2017 Second Summer Session, this course involves discussion boards and other asynchronous interaction.

Topics in English: Digital Literacies**4277/5050-080****Avila****100% Online**

This course provides an overview of the intersections between new digital literacies and school-based literacies. We will also examine how recent innovations in technology have affected our definitions of literacy and critically reflect upon both the positive and negative effects of digital literacies on educational contexts. Students will be expected to actively participate in this learning community and create, as well as evaluate, projects that incorporate the digital tools we will work with throughout the semester.

Topics in English: Children's Literature Award Winners**6070-021****West****MTWRF****09:00AM-12:30PM 2-Week Course**

Children's Literature Winners (ENGL 6070) is a special two-week, graduate institute for teachers and others interested in contemporary, award-winning children's literature. This institute will focus on the recent winners of the Newbery Medal, the Caldecott Medal, the Coretta Scott King Books Awards, and the Printz Award. Participants will also learn

about the history and significance of these awards. **The institute will meet Monday through Friday from 9:00am until 12:30pm. The first day of the institute will be July 5, 2017 and the last will be July 19, 2017** For more information please visit <http://www/summer.uncc.edu/summer%20school/profeducators.htm>

Topics in English: Children's/Young Adult Literature and Childhood Trauma

6070-080

Avila

100% Online

In this special topics course, we will examine and analyze how authors portray and deal with various sorts of trauma in children's literature. Since this is a course aimed at current and future elementary and middle grades educators, we will focus on texts for audiences in that age range. We will also consider how we can teach comprehension of these texts in constructive, engaging and sensitive ways. Rather than being a broad survey course that covers a wide historical and geographical span, we will focus primarily on relatively recent publications set in the United States that reflect diversity in race, ethnicity, gender, and economic class. We will also explore how texts in this genre can help us meet content standards.